



## Year 4



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Rocket Reading</b>	<b>Reading Curriculum</b> Range of genres linked to curriculum below.  STT: Land of Roar	<b>Reading Curriculum</b> Range of genres linked to curriculum below.  STT: Charlie and the Chocolate Factory	<b>Reading Curriculum</b> Range of genres linked to curriculum below.  STT: The Firework Maker's Daughter	<b>Reading Curriculum</b> Range of genres linked to curriculum below.  STT: The Boy who Lived with Dragons.	<b>Reading Curriculum</b> Range of genres linked to curriculum below.  STT: The Secret of Platform 13	<b>Reading Curriculum</b> Range of genres linked to curriculum below.  STT: Trixie Pickle Art Avenger
<b>Planet Writing</b>	<b>Fiction</b> Character descriptions action sequences  <b>Adventure</b> - Harry Potter Building tension  <b>Horror</b> - Marshmallow  <b>Action sequence</b> - the boy escaping from the monster	<b>Non-Fiction</b>  <b>Non-narrative non-fiction</b> <b>Non-chronological report</b> - states of matter  <b>Letter</b> - President of Brazil about deforestation  <b>Narrative non-fiction</b> <b>Recount</b> - educational visit	<b>Fiction</b> Combination of skills  <b>Play</b> - Rewriting a myth  <b>Mystery</b> - The Mysteries of Harris Burdick  Creating our own myth:  <b>Myth</b> - Greek Mythology	<b>Non-Fiction</b>  <b>Narrative non-fiction</b>  <b>Travel writing</b> - Rainforests  <b>Biography</b> - linked to discoveries in electricity	<b>Fiction</b>  <b>Instructions</b> - The secret of platform 13  Combination of skills:  <b>Adventure</b> - Journey  <b>Poetry</b>	<b>Non-Fiction</b>  <b>Non-narrative non-fiction</b>  <b>Article</b> - current events  <b>Instructions</b> - how to make a torch
<b>Maths</b>	Place Value Addition and Subtraction Area Multiplication and Division		Multiplication and Division Length and Perimeter Fractions Decimals		Decimals Money Time Shape Statistics Position and Direction	
<b>Computing</b>	1.4 How do I use a computer as an artist?		2.4 What makes an excellent multimedia story?	4.4 Decomposition & Infinite Loops in Scratch	3.4 How is data shared online?	5.4 Simple Selection in Scratch

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<b>Science</b>	Group and Classify Living things Data Collection A State of Matter		Sound Data Collection B Electricity Energy		Data Collection C Habitats Deforestation The Digestive System Food Chains	
<b>Geography</b>		Why are rainforests important to us?		Where does our food come from?		What are rivers and how are they used?
<b>History</b>	Maya Civilisation		Ancient Greece			
<b>Art and design</b>	<b>Drawing</b> Exploring tone, texture and proportion		<b>Paint and Mixed Media</b> Light and Dark		<b>Craft and Design</b> Fabric of nature	
<b>Design and technology</b>	<b>Mechanical Systems</b> Levers and linkages		<b>Food</b> Healthy eating and balanced diet		<b>Electrical structures</b> Torch making	

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<b>Languages</b>	Dates in Spanish		Journey around Latin America		Pets in Spanish	
<b>Religious Education</b>	L2.3 What is the 'Trinity' and why is it important for Christians?	L2.7 What do Hindus believe God is like?	L2.8 What does it mean to be Hindu in Britain today?	L2.5 Why do Christians call the day Jesus died 'Good Friday'?	L2.6 For Christians, when Jesus left, what was the impact of Pentecost?	L2.11 How and why do people mark the significant events of life
<b>Music</b>	Adapting and transposing motifs (Theme: Romans)		Body and tuned percussion (Theme: Rainforests)		Samba and carnival sounds and instruments	Changes in pitch, tempo and dynamics (Theme: Rivers)
<b>Physical Education</b>	Basketball Fitness	Gymnastics Dance		Football OAA	Cricket Athletics	Tennis
<b>RSHE</b>	Fr2) Are all friends the same? Fr3) Are friendships always fun? M2) Are we happy all the time?	Os) Password (C5) C1) How do we make the world fair? C2) Where do you feel like you belong?	C3) How can we help the people around us? Os) Copyright (C3) Os5) Digital Media [N1]	Os6) Verifying content and echo chambers [N3] Fa3) Are boys and girls the same?	Os) Media Bias (N2) Os) Advertising (C1)	Anti-discrimination lessons Fr4) What is sexism?